

Genova Ridente.

Genova

1st Mandolin
or Violin.

Marcia.

by S^{re} Agostino.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a triplet of eighth notes. The fifth staff has a forte (*f*) dynamic and includes a triplet of eighth notes. The sixth staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic and ends with a triplet of eighth notes.

TRIO.

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff has a piano (*p*) dynamic and features a triplet of eighth notes. The third staff has a piano (*p*) dynamic and features a triplet of eighth notes. The fourth staff has a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The fifth staff has a fortissimo (*ff*) dynamic and features a triplet of eighth notes. The section ends with the word "Fine." written below the staff.

D. C. Trio al Fine.

Genova Ridente.

Marcia.

2nd Mandolin.

by Sre Agostino.

The main musical score for the 2nd Mandolin part consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with various dynamics including *f*, *mf*, *ff*, and *p*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The piece concludes with a final *f* dynamic marking.

TRIO.

The Trio section consists of five staves of music. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is marked with a *p* dynamic and features prominent triplet rhythms. The section concludes with a *ff* dynamic marking and the word "Fine." written at the end of the final staff.

D.C. Trio al Fine.

Genova Ridente.

Guitar.

Marcia.

by S^{re} Agostino.

Tempo di Barcarolla.

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Tempo di Barcarolla". The score includes various guitar techniques and dynamics, such as *f* (forte), *ff* (fortissimo), and *p* (piano). The piece is divided into sections, with a "TRIO" section starting on the 7th staff. The score concludes with a "Fine." marking and the instruction "D.C. Trio al Fine.".

Chords and dynamics noted in the score include: *f*, *ff*, *p*, *Em*, *D*, *A7*, *E7*, *A*, *F*, *C7*, *Gm*, *Bb*, *A*, *Fm/G*, *A7*, *G*, *ff*, *D*, *G*, *D7*, *G*, *D*, *Em*, *B7*, *D*, *A7*, *D*, *A7*, *D*, *Fine.*