

Juanita

Acoustic Bass

Spanish Dance by Carlos Miller Published by Wm. C. Stahl in 1905
Paul Oorts for H-camp 2010

The musical score is written for Acoustic Bass in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The piece consists of 8 measures per line, with a total of 7 lines of music. The score includes various dynamics such as *p* (piano) and *f* (forte), and features first and second endings. The notation includes eighth notes, quarter notes, and rests.

8 *p*

9 1. 2. *f* *p*

18 *f* *p* *f*

28 1. 2. *p* *f* *p*

38 *p*

48 *p* *f*

57 1. *p*

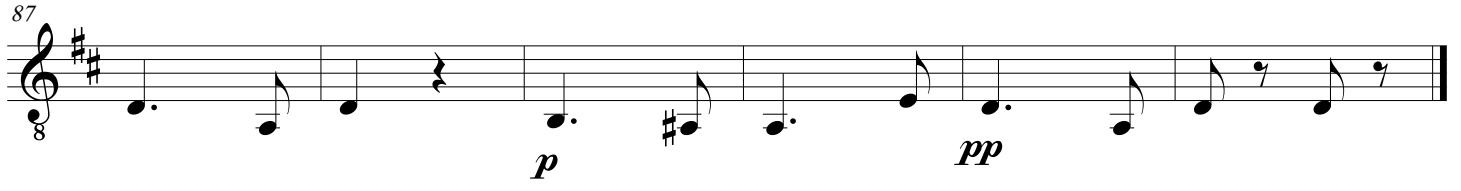
67 2. *p*

77



f *mf*

87



p *pp*