

# Juanita Spanish Dance

Mandolin 1

By Chas. Miller Published by Wm. C. Stahl in 1905  
Trancribed and Arranged by Paul Oorts for UPDF 2012

Chords: A E7 A7 D A

*p*

Chords: D E7 A7 D

Chords: G Gm D E7 D E A D

Section B

Chords: Em/G A7 D A7 D

Chords: Em/G A7 D A7 D

Chords: D E7 A7 D A7 D

Chords: E7 A7 D G D E A D

TRIO

Chords: D D7 G D7

Juanita

57 G D7 G

*p*

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. Chords: G, D7, G. Dynamics: *p*. Includes slurs and accents.

63 D7 G<sup>1.</sup> G<sup>2.</sup>

Musical staff 63-67: Treble clef, key signature of one sharp (F#). Measures 63-67. Chords: D7, G<sup>1.</sup>, G<sup>2.</sup>. Includes a repeat sign and first/second endings.

68 E E7 A7 D A

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measures 68-73. Chords: E, E7, A7, D, A. Dynamics: *mf*. Includes a box around the 'E' chord.

74 D E7 A

Musical staff 74-78: Treble clef, key signature of one sharp (F#). Measures 74-78. Chords: D, E7, A. Includes slurs.

79 D G D E A D

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83. Chords: D, G, D, E, A, D. Dynamics: *f*, *mf*. Includes slurs.

84 E7 A7 D

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88. Chords: E7, A7, D. Includes slurs.

89 E7 A7 D D D D

ritardando e diminuendo

Musical staff 89-94: Treble clef, key signature of one sharp (F#). Measures 89-94. Chords: E7, A7, D, D, D, D. Dynamics: *p*, *pp*. Includes a decrescendo hairpin.