

La Esmini

9/19/09

Clarchies 0054

Violin I

Violin II

5

Vln. I

Vln. II

9

Vln. I

Vln. II

13

Vln. I

Vln. II

B m

E m

F#

Fine

Fine

D

A

D

D A

D

A

D A

D

G

A

D

G

A

D

Fine

Fine

Detailed description: This is a musical score for two violins, Violin I and Violin II, in the key of D major (two sharps) and 6/8 time. The score is divided into five systems. The first system (measures 1-4) shows Violin I with a melodic line and Violin II with a rhythmic accompaniment. Chords D, A, D, and D A are indicated below the staves. The second system (measures 5-8) continues the melodic and rhythmic patterns, with chords D, A, D A, and D. The third system (measures 9-12) features a more active Violin I line, with chords G, A, and D. The fourth system (measures 13-16) concludes the piece with a double bar line and the word 'Fine' written below the Violin II staff. The fifth system (measures 17-20) is a repeat of the first system, with chords B m, E m, and F# indicated.

21

Vln. I

Vln. II

B m B m E m F# B m

Detailed description: This system contains measures 21 through 24. The key signature is two sharps (F# and C#). The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes, including some slurs. The second violin part (Vln. II) provides a rhythmic accompaniment with eighth notes. Chord symbols are placed below the Vln. I staff: B m (measures 21-22), E m (measure 23), F# (measure 23), and B m (measure 24). The system concludes with a double bar line and repeat dots.

Vln. I

Vln. II

D E m D G A

Detailed description: This system contains measures 25 through 28. The Vln. I part continues with a melodic line, featuring slurs and some chromatic movement. The Vln. II part continues with eighth-note accompaniment. Chord symbols are placed below the Vln. I staff: D (measures 25-26), E m (measure 27), D (measure 27), G (measure 28), and A (measure 28). The system concludes with a double bar line and repeat dots.

29

Vln. I

Vln. II

D E A B m F#m E A E

Detailed description: This system contains measures 29 through 32. The Vln. I part features a more active melodic line with slurs. The Vln. II part continues with eighth-note accompaniment. Chord symbols are placed below the Vln. I staff: D (measures 29-30), E (measure 30), A (measures 31-32), B m (measure 31), F#m (measure 32), E (measure 32), A (measure 32), and E (measure 32). The system concludes with a double bar line and repeat dots.

33

Vln. I

Vln. II

A E A E A E A

Detailed description: This system contains measures 33 through 36. The Vln. I part features a melodic line with slurs. The Vln. II part continues with eighth-note accompaniment. Chord symbols are placed below the Vln. I staff: A (measures 33-34), E (measure 34), A (measures 35-36), E (measure 35), A (measures 36-36), E (measure 36), and A (measures 36-36). The system concludes with a double bar line and repeat dots.

37

Vln. I

Vln. II

E A D E A

Detailed description: This system contains measures 37 through 40. The Vln. I part features a melodic line with slurs. The Vln. II part continues with eighth-note accompaniment. Chord symbols are placed below the Vln. I staff: E (measures 37-38), A (measure 38), D (measures 39-40), E (measure 39), and A (measures 40-40). The system concludes with a double bar line, repeat dots, and a fermata symbol.